



20

20

4 4 2 4 3 3 2 0 2 2 0 2 0 2 6 3 6 3 5 3 5

23

23

2 2 2 0 2 0 2 6 3 6 3 5 3 5 2 2 2 0 2 0 2

26

*slightly arpeggiated*

26

7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2

30

*slightly arpeggiated*

30

7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2

34

9x

34

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 4 2 3

38

38

4 4 2 4 3 3 2 0 2 2 0 2 4 2 3 4 4 2 4 3 3 2 0 2 2 0 2 4 2 3

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. The bottom staff shows guitar fretting numbers: 4 4 2, 4 3 3 2 0, 2 2 0 2, 4 2 3, 4 4 2, 4 3 3 2 0, 2 2 0 2, 4 2 3.

42

42

4 4 2 4 3 2 0 2 0 11 (0)

Detailed description: This system contains measures 42-45. Measures 42-43 show a melodic line with a sharp sign above the notes. Measure 44 has a sharp sign above the note and a fermata over the final note. Measure 45 has a sharp sign above the note and a fermata over the final note. The bottom staff shows fretting numbers: 4 4 2, 4 3, 2, 0, 11, (0).

46

46

13-14-13 14 13-14-13 14 13-14-13 14 13-14-13 14 13-14-13 14 13-14-13 14 9 7 8

Detailed description: This system contains measures 46-49. The music features a complex rhythmic pattern with many sixteenth notes. The bottom staff shows fretting numbers: 13-14-13, 14, 13-14-13, 14, 13-14-13, 14, 13-14-13, 14, 13-14-13, 14, 13-14-13, 14, 9, 7, 8.

50

50

9 9 7 9 8 8 7 9 6 6 4 6 9 7 8 9 9 7 9 8 8 7 9 6 6 4 6 4 2 3

Detailed description: This system contains measures 50-53. The music continues with complex rhythmic patterns. The bottom staff shows fretting numbers: 9 9 7, 9 8 8 7, 9, 6 6 4 6, 9 7 8, 9 9 7, 9 8 8 7, 9, 6 6 4 6, 4 2 3.

54

54

4 4 2 4 3 3 2 0 2 2 0 2 0 2 6 3 6 3 5 3 5

Detailed description: This system contains measures 54-57. The music continues with complex rhythmic patterns. The bottom staff shows fretting numbers: 4 4 2, 4 3 3 2 0, 2 2 0 2, 0 2, 6 3, 6 3, 5 3, 5.

57

57

0 2 0 2

6 3 6 3 5 3 5

0 2 0 2

60

*slightly arpeggiated*

60

7 7 7 7 7 7

5 5 5 5 5 5

3 3 3 3 3 3

2 2 2 2 2 2

3 3 3 2 2 2 2 2 2 2 2 2 2 2

64

*slightly arpeggiated*

64

7 7 7 7 7 7

5 5 5 5 5 5

3 3 3 3 3 3

2 2 2 2 2 2

3 3 3 2 2 2 2 2 2 2 2 2 2 2

68

8x

68

1 2 1 2 1 2 1 2

1 2 1 2 1 2 1 2

70

70

2 2 4 4 2