

# Glide

[From Into the Blue Sparkle]

Slacktone  
Transcribed by Bryan Teoh

*rubato*

**T  
A  
B**

5  $\text{♩} = 180$

8 6 10 8 6 8 8 8 6 5 6 8 7 6 6 6 8 6 5 8 6 6 6 6 8 8 6 8 6 5 5 8 6

9

9 8 6 7 6 8 6 6 6 5 6 8 7 6 9 6 9 6 9 9 9 9 6 9 7 6

13

8 6 10 8 6 8 8 8 6 5 6 8 7 6 6 6 8 6 5 8 6 6 6 6 8 8 6 8 6 5 5 8 6

17

9 8 6 7 6 6 8 6 6 5 6 8 7 6 9 6 9 11 9 9 9 9 6 9 7 6





59 P.M.-----1

59

59

2-1 4-1 1-1 1-1 2-1 4-1 1-1 1-1 2-1 4-1 2-4 2-1-1 2-1 2-3 3-2 3 4-2 3-3

64 Palm Mute-----1

64

64

6 4 1-1 4-1 1-0 8 8-10 8-10 11-10 8 10-10 10-6 8 8 6 8 8-6 8-8

70

70

70

8 6 10 8 6 8 8 8 6 5 6 8 7 6 6 6 8 6 5 8 6 6 7 8 8 6 8 6 5 5 8 6

74

74

74

9 8 6 7 6 8 6 6 6 5 6 8 8 7 6 9 6 9 6 9 9 9 9 6 9 7 6

78

78

78

8 6 10 8 6 8 8 8 6 5 6 8 8 7 6 8 6 8 8 6 8 7 6 8 6 6 6 6 5 8

82

82

9 8 6 7 6 6 8 6 6 5 6 8 8 7 6 9 6 9 11 9 9 9 9 6 9 7 6

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bottom staff shows the corresponding fretboard positions for the guitar, with numbers 1-11 indicating fingerings. Measure 82 starts with a 9 on the low E string and an 8 on the A string. Measure 83 continues with 6, 7, 6, 6, 8, 6. Measure 84 has 6, 5, 6, 8, 8, 7, 6. Measure 85 ends with 9, 6, 9, 11, 9, 9, 9, 9, 6, 9, 7, 6.

86

86

8 7 6 8 6 8 6 6 6 9 6 9 6 6 6 6 8

Detailed description: This system contains measures 86, 87, and 88. Measure 86 starts with a 6 on the G string and an 8 on the D string, followed by 7, 6, 8, 6, 8, 6, 6, 6, 9, 6, 9, 6. Measure 87 continues with 6, 6, 6, 9, 6, 9, 6. Measure 88 ends with a double bar line and a final chord indicated by a vertical line with a '6' below it.

89

89

4 0 1 2 3 4 1 2 0 1 3

Detailed description: This system contains measures 89, 90, 91, and 92. Measure 89 starts with a 4 on the D string, 0 on the G string, 1 on the B string, 2 on the D string, 3 on the F string, 4 on the A string, 1 on the D string, 2 on the G string, 0 on the B string, 1 on the D string. Measure 90 continues with 4, 0, 1, 2, 3, 4, 1, 2, 0, 1. Measure 91 has a whole rest. Measure 92 ends with a double bar line and a final chord indicated by a vertical line with a '3' below it.

93

93

3 3 1 3 3 1 3 2

Detailed description: This system contains measures 93, 94, 95, 96, 97, and 98. Measure 93 starts with a 3 on the D string, 3 on the F string, 1 on the A string, 3 on the D string, 3 on the F string, 1 on the A string, 3 on the D string, 2 on the F string. Measure 94 continues with 3, 3, 1, 3, 3, 1, 3. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 ends with a double bar line and a final chord indicated by a vertical line with a '2' below it.

99

99

3 1 3 3 2 3 1

Detailed description: This system contains measures 99, 100, 101, and 102. Measure 99 starts with a 3 on the D string, 1 on the F string, 3 on the A string, 3 on the D string, 2 on the F string, 3 on the A string, 1 on the D string. Measure 100 continues with 3, 1, 3, 3, 2, 3, 1. Measure 101 has a whole rest. Measure 102 ends with a double bar line and a final chord indicated by a vertical line with a '1' below it.

Palm Mute ----- Glide

105

105

13 13 13 14 13 11 13 | 10 11 13 14 | 11 13 | 13 13 | 13 1

109

109

5 6 7 | 6 6 | 7 6 | 20 (1)

113

113

1 | 1

117

117

13 13 13 14 13 11 13 | 10 11 13 14 | 11 14 | 13

121

121

5 6 7 | 6 6 | 7 6 | 20 | 1 | 20



146 P.M.-----

146

7-8 5 8 8 8 8 5 5 5 6 5 5 8 5 7-8 5 6 8 6 6 6 6 5 6 5 6 6 6

150 P.M.-----

150

7 6 6 6 5 6 6 7 6 6 6 6 6 7 6 6 6 8 6 6 5 5 6 5 7 8 8 6 8

154

+ = palm mute  
o = open

154

o + + o + + o + o + + o + + o o

8 6 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 0 1 1 1 4 1 1 0 8

158 Palm Mute-----

158

8 10 8 10 11 10 8 10 10 10 7 8 8 6 8 8 6 6 8 8 9 7 6 8 7

162

162

6 8 6 6 5 8 7 6 8 6 6 6 6 5 8 6 5 8 8 6 6 9 8 6 7 6 8 6 6

166

166

6 5 6 8 7 6 6 9 9 9 9 6 9 9 9 9 6 9 7 6 8 6-10-8 6 8 8-8

Detailed description: This system contains the first four measures of music. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is a bass clef with a corresponding key signature and time signature, containing a bass line with numbers 1-9 representing fret positions. The measures are: 166 (6 5 6 8), 167 (7 6 6), 168 (9 9 9 9 6 9), and 169 (9 9 9 9 6 9 7 6 8 6-10-8 6 8 8-8).

170

170

6 5 6 8 8 7 6 8 6 8 8 6 8 8 9 8 6 9 8 6 9 7 6 8 7

Detailed description: This system contains measures 170-173. The top staff continues the melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff continues the bass line with numbers 1-9. The measures are: 170 (6 5 6 8 8 7 6), 171 (8 6 8 8 6 8), 172 (8 9 8 6 9 8 6), and 173 (9 7 6 8 7).

174

174

6 8 6 6 5 8 6 8 6 7 6 8 6 6 6 6 5 5 8 6 6 9 8 6 7 6 8 6 6

Detailed description: This system contains measures 174-177. The top staff continues the melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff continues the bass line with numbers 1-9. The measures are: 174 (6 8 6 6 5 8), 175 (6 8 6 7 6 8 6), 176 (6 6 6 5 5 8 6 6), and 177 (9 8 6 7 6 8 6 6).

178

178

6 5 6 8 7 6 6 9 9 9 9 6 11 9 9 9 9 6 9 7 6 8 7 6 8 6 8

Detailed description: This system contains measures 178-181. The top staff continues the melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff continues the bass line with numbers 1-11. The measures are: 178 (6 5 6 8), 179 (7 6 6), 180 (9 9 9 9 6 11), and 181 (9 9 9 9 6 9 7 6 8 7 6 8 6 8).

182

182

6 6 6 9 6 9 6 8

Detailed description: This system contains measures 182-185. The top staff continues the melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff continues the bass line with numbers 1-9. The measures are: 182 (6 6 6 9 6 9), 183 (6 8), 184 (6 8), and 185 (6 8).